

Private teaching



This agreement is made on ____ / ____ / ____ (date)

between _____ (teacher)

of _____ (address)

and _____ (parent/guardian, or student if over 18)

of _____ (address)

for the teacher to provide lessons on the _____ (instrument)

to _____ (name of student), to commence on _____

and thereafter at a regular time, day and location as mutually agreed between the parent/guardian or student and teacher.

Each lesson to have a duration of _____ (minutes).

The current fee per lesson/term (delete as appropriate) is £ _____ which is payable in full prior to each lesson/term.

Cancellation Policy

A written notice period of not less than _____ weeks is required to terminate this Agreement (see Term 4 overleaf).

This Agreement is subject to the conditions printed overleaf and may only be varied with the agreement of both parties.

Signed by parent/guardian/student (if over 18) _____ Date ____ / ____ / ____

Signed by the teacher _____ Date ____ / ____ / ____

One copy to be retained by the teacher and one copy by the parent/guardian/student.

Private teaching

1. Fees

Lesson fees are subject to annual review.

2. Missed lessons

Any lesson missed by the student shall be paid for unless otherwise agreed with the teacher. If the teacher is unavailable to give any scheduled lesson, the lesson will be carried forward to another date. If this is not possible, any fee already paid will be refunded or used to pay for a future lesson.

3. Additional lessons

Extra lessons may be scheduled during holiday periods or at any other time by mutual agreement.

4. Termination of Agreement

A decision to discontinue lessons may be taken by the student/parent/guardian or the teacher in which case written notice, as shown overleaf, shall be given by the party seeking to discontinue. In the event that the student discontinues lessons with insufficient notice, the student/parent/guardian will be liable to pay fees for those lessons not taken during the notice period.

5. General

- a) The student/parent/guardian agrees to pay for any music/strings/reeds repairs etc required by the student and provided by the teacher.
- b) The student/parent/guardian will be responsible for any loss or damage incurred to any instrument, accessory or music loaned by the teacher to the student. Such items will be returned on request to the teacher.
- c) The student/parent/guardian undertakes not to make photocopies of any music.
- d) Examination entries, festivals, competitions or otherwise will only be entered if the student and teacher are in agreement. Any entry fees will be paid for by the student/parent/guardian.
- e) The student/parent/guardian is responsible for the insurance of the student's instrument.
- f) In the interests of the student's well-being whilst in the teacher's care, the teacher must be informed of any medical or other condition affecting the student.
- g) If the student is under eighteen, the parent/guardian gives permission for the teacher to teach the student.

NOTES FOR GUIDANCE

- "Term" in the above context corresponds to the termly calendar in Local Authority (LA) schools.
- MU members are insured personally in respect of legal liability that may arise following injury or damage to members of the public. The limit of indemnity is £10m. This policy is only operative whilst the individual registered member is performing, rehearsing or auditioning either solo or as part of a group, band or orchestra and/or whilst teaching either at the member's own home, the student's own home, or in a public place including transit to and from.
- It is important to note that whilst a teacher will use his or her best endeavours to ensure the student makes satisfactory progress, this cannot be guaranteed. In particular, careful regular practice as advised by the teacher is a prerequisite of success on a musical instrument.

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MU support for music teachers

Teaching is one aspect of a musician's work that is common to all genres. Recognising the importance of this area of work to MU members, the Union has produced a range of leaflets and contracts specifically designed to assist teachers, which are available from your Regional Office.

London

T 020 7840 5504
E london@
theMU.org

East & SE England

T 020 7840 5537
E eastsoutheast@
theMU.org

Midlands

T 0121 622 3870
E midlands@
theMU.org

Wales & SW England

T 029 2045 6585
E cardiff@
theMU.org

North of England

T 0161 236 1764
E manchester@
theMU.org

Scotland & N Ireland

T 0141 341 2960
E glasgow@
theMU.org

Benefits of MU membership

Everyone who plays an instrument knows that it can be a source of tremendous enjoyment. But if you have ambitions to make all or part of your living from any kind of music, then it can become a serious business. You will need the help of the only organisation that cares about every kind of musician. The Musicians' Union is the largest union of musicians in the world and our services can save you more than the cost of membership.

Legal assistance

- Partnership Advisory Service
- Fee recovery & dispute resolution

Personal injury package

- Benevolent assistance
- Medical hotline

Experienced staff & officials

- Nationwide regional offices
- Dedicated helplines

Campaigns & lobbying

- Specialist Sections
- Networking opportunities

MU website

- Membership directory
- The Musician magazine

Rights protection

- Media & session specialists
- Fee collection & distribution

Health & Safety

- Lifelong learning
- Courses, seminars & workshops

Public Liability cover

- Exclusive insurance schemes
- Instrument protection

Careers & business advice

- Contract Advisory Service
- Industry lists & leaflets

Salary & rate negotiation

- Contracts & specimen agreements
- Consent forms

Tax savings guide

- Pension schemes
- MU credit card

MU Diary

- Discount schemes
- MU merchandise